

CATALOGUE

—OF—

TABOR COLLEGE

FOR THE YEAR

1891=1892.



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CATALOGUE

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TABOR COLLEGE

FOR THE YEAR

1891-1892.

PUBLISHED BY THE COLLEGE.

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Calendar.

1891.

College Exercises resumed after Holiday Vacation, Tuesday, January 6th.
Day of Prayer for Colleges, - - - Thursday, January 29th.
Winter Term ends - - - Wednesday, April 1st.
Spring Term begins - - - Tuesday, April 7th.
Commencement, - - - Wednesday, June 24th.

COLLEGIATE YEAR, 1891-1892.

Fall Term begins, 9 a.m., - - - Tuesday, September 15th.
Thanksgiving Recess to Monday evening following, Thursday, Nov. 26th.
Fall Term ends - - - Friday, December 18th.

1892.

Winter Term begins, 9 a.m., - - - Tuesday, January 5th.
Day of Prayer for Colleges, - - - Thursday, January 28th.
Winter Term ends - - - Wednesday, March 30th.
Spring Term begins, 9 a.m., - - - Tuesday, April 5th.
Field Day, - - - Thursday, May 26th.
Baccalaureate Sermon, - - - Sunday Morning, June 19th.
Address before Y. P. S. C. E., - - - Sunday Evening, June 19th.
Alumni Address, - - - Tuesday Evening, June 21st.
Commencement, - - - Wednesday, June 22d.
Fall Term begins - - - Tuesday, September 13th.
Fall Term ends - - - Wednesday, December 21st.

Board of Trustees.

PRESIDENT,	-	REV. WM. M. BROOKS.
SECRETARY,	-	LEMUEL E. WEBB.

Class of 1892.

ALEXANDER C. GASTON,	.	.	.	.	Tabor.
HON. ANDREW B. THORNELL,	.	.	.	.	Sidney.
J. H. RICE, M.D.,	.	.	.	.	Magnolia.
W. C. BROWN,	.	.	.	.	St. Joseph, Mo.
ROBERT MCCLELLAND,	.	.	.	.	Omaha, Neb.

Class of 1893.

REV. WM. M. BROOKS,	.	.	.	.	Tabor.
DANIEL C. BRIGGS,	.	.	.	.	Glenwood.
LEMUEL E. WEBB,	.	.	.	.	Tabor.
HENRY NELSON WOOD,	.	.	.	.	Omaha.
SOLOMON JONES,	.	.	.	.	Tabor.

Class of 1894.

REV. J. W. COWAN,	.	.	.	.	Tabor.
REV. EDWIN S. HILL, D.D.,	.	.	.	.	Atlantic.
REV. M. U. PAYNE,	.	.	.	.	Payne.
HERBERT T. WOODS,	.	.	.	.	Tabor.
J. M. BARBOUR,	.	.	.	.	Tabor.
SAMUEL HOLMES,	.	.	.	.	Hamburg.

Class of 1895.

JAMES L. SMITH,	.	.	.	.	Tabor.
W. W. WALLACE,	.	.	.	.	Council Bluffs.
REV. JOHN TODD,	.	.	.	.	Tabor.
REV. L. L. WEST,	.	.	.	.	Winona, Minn.

Class of 1896.

REV. ALLEN J. VAN WAGNER,	.	.	.	.	Creston.
J. H. MERRILL,	.	.	.	.	Des Moines.
NATHAN P. DODGE,	.	.	.	.	Council Bluffs.
SAMUEL C. BROOKS,	.	.	.	.	Cleveland, Ohio.
STEPHEN A. OSBORN,	.	.	.	.	Denver, Col.

EXECUTIVE COMMITTEE.

REV. WM. M. BROOKS, Chairman.	LEMUEL E. WEBB, Secretary.
J. M. BARBOUR.	H. T. WOODS. REV. R. C. HUGHES. HELEN E. MARTIN.

E. W. BROOKS, TREASURER.

COMMITTEE OF EXAMINATION—Appointed by Association of Iowa.

REV. E. C. MOULTON, Red Oak.	REV. J. K. NUTTING, Glenwood.
HON. M. K. CAMPBELL, Harlan.	

Faculty.

REV. WILLIAM M. BROOKS, A.M.,
President and Professor of Political Economy.

REV. RICHARD C. HUGHES, A.M.,
Vice-President and Professor of Mental and Moral Science.

JAMES E. TODD, A.M.,
Professor of Geology and Biology.

HELEN E. MARTIN, A.M.,
Lady Principal and Professor of History.

EDITH MARION BROOKS, A.B.,
Professor of English Literature and Rhetoric.

T. ARTHUR MIGHILL, A.B.,
Professor of Chemistry and Physics.

JAMES T. FAIRCHILD, A.M.
Professor of Latin and Principal of Preparatory Department.

Professor of Greek.

WILLIAM A. BARTLETT, A.M.,
Professor of Normal and Commercial Training.

H. S. KIRKLAND,
Professor of Music.

BELLE E. SMITH, B.Lit.,
Instructor in English.

MARGARET LAWRENCE, B.S.,
Instructor in Mathematics and German.

MABEL THOMAS, A.B.,
Instructor in Delsarte and French.

MARION E. STANCHFIELD,
Instructor in Art.

BELLE E. SMITH, Librarian.

Lecturers for the Year 1892.

HON. H. E. DEEMER,	.	.	.	.	Red Oak.
HON. A. B. THORNELL,	.	.	.	.	Sidney.
HON. N. W. MACY,	.	.	.	.	Harlan.
HON. WALTER I. SMITH,	.	.	.	.	Council Bluffs.
REV. STEPHEN PHELPS, D.D.,	.	.	.	.	Council Bluffs.
REV. GEORGE D. HERRON,	.	.	.	.	Burlington.
REV. HARRY OMER SCOTT,	.	.	.	.	Hastings, Neb.
MR. STEPHEN A. OSBORN,	.	.	.	.	Denver, Col.
REV. W. F. BARTHOLOMEW,	.	.	.	.	Sidney.
REV. A. J. VAN WAGNER,	.	.	.	.	Creston.
REV. E. S. HILL, D.D.,	.	.	.	.	Atlantic.

Collegiate Department.

GRADUATING CLASS OF 1891.

Raymond Cummings Brooks, A.B.,	.	.	.	.	Tabor
Virgil Benedict Hill, B.S.,	.	.	.	.	Tabor
Charles Edwin Howard, B.L.,	.	.	.	.	Tabor
Warren Hamilton Ickis, B.S.,	.	.	.	.	Creston
Margaret Innes Lawrence, B.S.,	.	.	.	.	Millburn, Ill.

GRADUATES IN NORMAL COURSE.

Edwin Ewell Harris,	Sidney
Joseph Harold Murphy,	Sidney

GRADUATE IN MUSIC.

Lillie J. Gaston,	Tabor
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UNDER-GRADUATES.

SENIOR CLASS.

Abbie T. Merwin, 1,	Tabor
Alice C. Piper, 1,	Tabor
Edward N. Prouty, s,	Tabor
Myrtle Williams, s,	.	.	.	.	Percival

JUNIOR CLASS.

Peter A. Johnson, s,	.	.	.	.	Marshall, Minn.
Lilla S. Lyman, 1,	.	.	.	.	Tabor
James S. Torrence, c,	.	.	.	.	Weeping Water, Neb.

SOPHOMORE CLASS.

Mary L. Barbour, s,	.	.	.	.	Pacific City
Carlton M. Breese, s,	.	.	.	.	Ft. Dodge
Campbell D. Brown, s, i,	.	.	.	.	Papillion, Neb.
Lillie Dodson, 1, i,	.	.	.	.	Des Moines
Sylvia Drake, 1, i,	.	.	.	.	Tabor
Vesta L. Drake, 1, i,	.	.	.	.	Tabor
Evie E. Evans, c,	.	.	.	.	Red Oak
Louise A. Fairfield,	.	.	.	.	Tabor
May Gaston, 1,	.	.	.	.	Tabor
Fred W. Long, c,	.	.	.	.	Hillsdale

FRESHMAN CLASS.

Florence A Clark, 1, .	.	.	.	.	.	Tabor
Henry I. Crawford, s, *	.	.	.	.	.	New Orleans, La.
Margaret J. Dickey, s,	.	.	.	.	.	Farragut
Robert W. Ellis, s, i,	.	.	.	.	.	Nevinsville
Myrtle Foot, s, i,	.	.	.	.	.	Mt. Etna
Howard S. Galt, s, i,	.	.	.	.	.	Shenandoah
Abbie Gaston, 1,	.	.	.	.	.	Tabor
Charles Hatten, s, i,	.	.	.	.	.	Sidney
William W. Harris, s, i,	.	.	.	.	.	Sidney
Mary E. Holmes, 1, *	.	.	.	.	.	Hamburg
William T. Holmes, s, *	.	.	.	.	.	Hamburg
Annie L. McCredie, 1,	.	.	.	.	.	Millburn, Ill.
Austin F. Moore, s, *	.	.	.	.	.	Essex
Ella M. Piper, 1,	.	.	.	.	.	Tabor
Addie L. Robert, c, i,	.	.	.	.	.	Shenandoah
Homer H. Skaggs, s,	.	.	.	.	.	Hillsdale
William H. Speese, s, *	.	.	.	.	.	Westerville, Neb.
Frankie Starbuck, 1, i,	.	.	.	.	.	Glenwood
Lillie Stiles, 1,	.	.	.	.	.	Tabor
Della M. Webb, 1, i,	.	.	.	.	.	Tabor
Minnie Woodmancy, s,	.	.	.	.	.	Macedonia
May Young, 1,	.	.	.	.	.	Imogene

c, Classical ; s, Scientific ; 1, Literary ; *, not fully examined ; i, Irregular.

Preparatory Department.

SENIOR CLASS.

Anna P. Brooks, c,	.	.	.	.	.	Tabor
Clara Glover, c, i,	.	.	.	.	.	Gordon, Neb.
Lillian Moore, l,	.	.	.	.	.	Essex

MIDDLE CLASS.

Nellie Aistroke, s,	.	.	.	.	.	Malvern
Harry Barnes, c,	.	.	.	.	.	Red Oak
Ruby J. Brindle, l,	.	.	.	.	.	Percival
D. O. Cleghorn, s,	.	.	.	.	.	Rapid City, S. D.
Harriet N. Cleghorn, l,	.	.	.	.	.	Rapid City, S. D.
Margaret Davis, c. i.,	.	.	.	.	.	Malvern
Minnie Davis, l,	.	.	.	.	.	Malvern
Ernest E. Frisk, s,	.	.	.	.	.	Stanton
Walter S. Glover, c,	.	.	.	.	.	Gordon, Neb.
Claude C. Hume, s,	.	.	.	.	.	Tabor
Anna E. Ivory, l,	.	.	.	.	.	Tabor
Frank J. Kolash, s,	.	.	.	.	.	Nevinville
Lura E. Maloney, l,	.	.	.	.	.	Essex
Richard H. Maloney, s, *	.	.	.	.	.	Essex
Benjamin Harrison Matthews, s,	.	.	.	.	.	Tabor
Purl Matthews, s,	.	.	.	.	.	Tabor
Pearl H. Maynard, s,	.	.	.	.	.	Elmer, Ill.
James Albert McKenzie, c,	.	.	.	.	.	Medicine Bow, Wyo.
Tillie Moore, c,	.	.	.	.	.	Cambridge, Neb.
William R. Pratt, c,	.	.	.	.	.	Glenwood
Ray P. Teele, c,	.	.	.	.	.	Omaha, Neb.
Eva Weller, l,	.	.	.	.	.	Percival
Lewis R. Wells, c,	.	.	.	.	.	Tabor
Charlotte E. Williams, c,	.	.	.	.	.	Percival
Charles E. Wood, s,	.	.	.	.	.	Auburn, Neb.

JUNIOR CLASS.

Lewis P. Caldwell, s,	.	.	.	.	.	Essex
Grace Collins, c,	.	.	.	.	.	Orient
John E. D'Gette, c,	.	.	.	.	.	Nebraska City, Neb.
Bryant S. Drake, c,	.	.	.	.	.	Tabor
Anna W. Fairfield, c,	.	.	.	.	.	Tabor
Fred S. Ferreby, s,	.	.	.	.	.	Marion
Walter Gilliland, s,	.	.	.	.	.	Pacific City
Charles Hill, c,	.	.	.	.	.	Tabor
Etta Hill, l,	.	.	.	.	.	Tabor
Horace Hillis, s,	.	.	.	.	.	Magnolia
Anna Johnson, l,	.	.	.	.	.	Weeping Water, Neb.
Hamlin H. Laird, s,	.	.	.	.	.	Tabor

Frank P. Majors, s,	.	.	.	.	Peru, Neb.
Anna Mattlews, l,	.	.	.	.	Tabor
Eugene H. Matthews, c,	.	.	.	.	Tabor
Gilbert A. McElroy, c,	.	.	.	.	Percival
Robert M. McKenzie, s,	.	.	.	.	Living Spring
Ray B. Noyes, s,	.	.	.	.	Mondamin
Henry W. Parkison, c,	.	.	.	.	Percival
Clara Paul, l,	.	.	.	.	Thurman
Charles Herbert Price, s,	.	.	.	.	Nebraska City, Neb.
Maggie E. Reed, c,	.	.	.	.	Tabor
Joseph H. Robbins, s,	.	.	.	.	Hastings
Bessie M. H. Robert, l,	.	.	.	.	Shenandoah
M. Ella Samuel, c,	.	.	.	.	Thurman
Dora Shannon, s,	.	.	.	.	Nebraska City, Neb.
Edward F. Sheldon, s,	.	.	.	.	Tabor
Walter Slocum, s,	.	.	.	.	Orient
Joseph Stewart, s,	.	.	.	.	Modena, Mo.
John A. Stiles, c,	.	.	.	.	Tabor
Clinton D. Tracy, s,	.	.	.	.	Red Oak
John R. Waugh, s,	.	.	.	.	Plattsmouth, Neb.
Bertha Webb, l,	.	.	.	.	Tabor
Mattie C. Young, l,	.	.	.	.	Imogene

*NORMAL COURSE.**Second Year.*

Winslow Clark,	.	.	.	.	Tabor
Ruth Mason,	.	.	.	.	Hastings
Seymour J. Rhode,	.	.	.	.	Tabor
Adelbert E. Tipple,	.	.	.	.	Tabor
Bertha Warner,	.	.	.	.	Shenandoah

First Year.

Hettie M. Ashley,	.	.	.	.	Randolph
Flora Bicknell,	.	.	.	.	Tabor
William C. Brindle,	.	.	.	.	Percival
Lela Brockie,	.	.	.	.	Percival
Minnie Bullitt,	.	.	.	.	Imogene
Eva Dolph,	.	.	.	.	White Cloud
Harvey E. Dolph,	.	.	.	.	White Cloud
William D. Felton,	.	.	.	.	Neola
Cloyd Hall,	.	.	.	.	Malvern
Harold H. Harris,	.	.	.	.	Sidney
Hester Hamaker,	.	.	.	.	White Cloud
Charlotte Hoyt,	.	.	.	.	Percival
Grace Hoyt,	.	.	.	.	Percival
Cora A. Ivory,	.	.	.	.	Tabor
Charles R. Ivory,	.	.	.	.	Tabor
Hettie A. Keyser,	.	.	.	.	Percival
Fanny L. Kilburn,	.	.	.	.	Fontanelle

Eva B. Landis,	.	.	.	.	.	Malvern
Edith Liggett,	.	.	.	.	.	Sidney
Henry E. Salmons,	.	.	.	.	.	Emerson
Daisy Smith,	.	.	.	.	.	Malvern
Etta Smith,	.	.	.	.	.	Norfolk, Neb.
Francis H. Smith,	.	.	.	.	.	Tabor
Annie I. Sowers,	.	.	.	.	.	Henderson
Clara Ventis,	.	.	.	.	.	Tabor
Clemmie Bell Warner,	.	.	.	.	.	Shenandoah
Robert E. Wilson,	.	.	.	.	.	Council Bluffs
Lulu Woodrow,	.	.	.	.	.	Malvern

Commercial Department.

Hettie M. Ashley,	.	.	.	.	.	Randolph
Mary L. Barbour,	.	.	.	.	.	Pacific City
O. H. Berkheimer,	.	.	.	.	.	Malvern
Flora Bicknell,	.	.	.	.	.	Tabor
A. O. Blair,	.	.	.	.	.	Hillsdale
W. L. Boyd,	.	.	.	.	.	Hillsdale
Ruby Brindle,	.	.	.	.	.	Percival
Minnie Bullitt,	.	.	.	.	.	Imogene
Edward Clark,	.	.	.	.	.	Tabor
Minnie Davis,	.	.	.	.	.	Malvern
Lillie J. Dodson,	.	.	.	.	.	Des Moines
Harvey E. Dolph,	.	.	.	.	.	White Cloud
Vesta Drake,	.	.	.	.	.	Tabor
Gipson E. Duncan,	.	.	.	.	.	Sidney
Zena Fletcher,	.	.	.	.	.	Hamburg
Ernest E. Frisk,	.	.	.	.	.	Stanton
John O. Hamaker,	.	.	.	.	.	White Cloud
Andrew Hammock,	.	.	.	.	.	Imogene
Edwin F. Harris,	.	.	.	.	.	Tabor
Mary E. Holmes,	.	.	.	.	.	Hamburg
Raymond H. Hurlbutt,	.	.	.	.	.	Tabor
Anna E. Ivory,	.	.	.	.	.	Tabor
Dora M. Judkins,	.	.	.	.	.	Fullerton, Neb.
R. W. Kellogg,	.	.	.	.	.	Percival
Emma V. King,	.	.	.	.	.	Percival
Eva B. Landis,	.	.	.	.	.	Malvern
Elton O. Lawson,	.	.	.	.	.	Living Spring
Fred W. Long,	.	.	.	.	.	Hillsdale
Belle Lunn,	.	.	.	.	.	Earling
Lilla S. Lyman,	.	.	.	.	.	Tabor
Richard H. Maloney,	.	.	.	.	.	Essex
Lura E. Maloney,	.	.	.	.	.	Essex

Anna Matthews,	Tabor
Lin C. Matthews,	Tabor
Purl E. Matthews,	Tabor
Gilbert A. McElroy,	Percival
Robert M. McKenzie,	Living Spring
Austin Moore,	Essex
Tillie Moore,	Cambridge, Neb.
Charles Nipp,	Mineola
Ray B. Noyes,	Mondamin
Clara A. Paul,	Thurman
Andrew S. Pavlis,	Yankton, S. D.
Charles Herbert Price,	Nebraska City, Neb.
Maggie Reed,	Tabor
Seymour Rhode,	Tabor
Bessie M. H. Robert,	Shenandoah
Hattie E. Sheldon,	Percival
Frank Shell,	Alta
Bertram R. Skaggs,	Hillsdale
Homer H. Skaggs,	Hillsdale
Samuel Skaggs,	Hillsdale
Walter W. Slocum,	Orient
Daisy Smith,	Malvern
Ella Smith,	Silver City
Francis M. Smith,	Holton, Kas.
William H. Speese,	Westerville, Neb.
Joseph Stewart,	Modena, Mo.
Hattie E. Stiles,	Percival
Jennie Stiles,	Hildreth, Neb.
Lillie H. Stiles,	Tabor
Adelbert E. Tipple,	Tabor
Louisa Torrence,	Weeping Water, Neb.
James S. Torrence,	Weeping Water, Neb.
Delos A. Warner,	Shenandoah
Bertha B. Warner,	Shenandoah
Bertha E. Webb,	Tabor
William Weir,	Gordon, Neb.
Richard B. West,	Emerson
Charlotte E. Williams,	Percival
L. F. Williams,	Merna, Neb.

Department of Music.

PIANO AND ORGAN.

Emma Anderson,	.	.	.	.	.	Stanton
Hattie Bagley,	.	.	.	.	.	Tabor
Mary Barbour,	.	.	.	.	.	Pacific City
Dell S. Brooks,	.	.	.	.	.	Tabor
W. L. Boyd,	.	.	.	.	.	Hillsdale
H. N. Cleghorn,	.	.	.	.	.	Rapid City, S. D.
Minnie Davis,	.	.	.	.	.	Malvern
Lillie J. Gaston,	.	.	.	.	.	Tabor
Bessie Hallam,	.	.	.	.	.	Tabor
Etta Hill,	.	.	.	.	.	Tabor
Mary Holmes,	.	.	.	.	.	Hamburg
Lila Hough,	.	.	.	.	.	Douglas, Wyo.
Dora Judkins,	.	.	.	.	.	Fullerton, Neb.
Grace Lawrence,	.	.	.	.	.	Tabor
Mary McCormick,	.	.	.	.	.	Tabor
Inez McCormick,	.	.	.	.	.	Tabor
Lillian Moore,	.	.	.	.	.	Essex
Alla Morse,	.	.	.	.	.	Silver City
Hattie Mills,	.	.	.	.	.	Tabor
Alice Piper,	.	.	.	.	.	Tabor
Ella Piper,	.	.	.	.	.	Tabor
Ollie Pierson,	.	.	.	.	.	Orient
W. R. Pratt,	.	.	.	.	.	Glenwood
Jennie Proctor,	.	.	.	.	.	Thurman
Bessie Robert,	.	.	.	.	.	Shenandoah
Myrtle Roberts,	.	.	.	.	.	Tabor
Maud Sidener,	.	.	.	.	.	Tabor
Hattie Stiles,	.	.	.	.	.	Tabor
Bertha Tubbs,	.	.	.	.	.	Emerson
Ollie VanEaton,	.	.	.	.	.	Tabor
Nellie Waterman,	.	.	.	.	.	Delphos, Kas.
Eva Weller,	.	.	.	.	.	Percival
R. B. West,	.	.	.	.	.	Emerson
Lola Woodrow,	.	.	.	.	.	Malvern

VOICE CULTURE.

Emma Anderson,	.	.	.	.	.	Stanton
C. M. Breese,	.	.	.	.	.	Ft. Dodge
R. C. Brooks,	.	.	.	.	.	Tabor
Sylvia Drake,	.	.	.	.	.	Tabor
Rose Hammond,	.	.	.	.	.	Tabor
V. B. Hill,	.	.	.	.	.	Tabor
Emily R. Jaffers,	.	.	.	.	.	Tabor
Fred W. Long,	.	.	.	.	.	Hillsdale

E. N. Prouty,	.	.	.	.	.	Tabor
Myrtle Roberts,	.	.	.	.	.	Tabor
Lena Spees,	.	.	.	.	.	Tabor
Hattie Stiles,	.	.	.	.	.	Tabor
Bertha Tubbs,	.	.	.	.	.	Emerson
Della Webb,	.	.	.	.	.	Tabor
Bertha Webb,	.	.	.	.	.	Tabor
Clara West,	.	.	.	.	.	Tabor
Myrtle Williams,	.	.	.	.	.	Percival
Lola Woodrow,	.	.	.	.	.	Malvern
M. E. Woodmancy,	.	.	.	.	.	Macedonia
May Young,	.	.	.	.	.	Imogene

VIOLIN.

Elof Grahn,	.	.	.	.	.	Stanton
Lila Hough,	.	.	.	.	.	Douglas, Wyo.
R. S. Williams,	.	.	.	.	.	Percival

HARMONY.

Emma Anderson,	.	.	.	.	.	Stanton
Lillie J. Gaston,	.	.	.	.	.	Tabor
Jennie Proctor,	.	.	.	.	.	Thurman
Bertha Tubbs,	.	.	.	.	.	Emerson

Art Department.

Emma Anderson,	.	.	.	.	.	Stanton
Mary L. Barbour,	.	.	.	.	.	Pacific City
Mrs. John Barbour,	.	.	.	.	.	Tabor
Anna P. Brooks,	.	.	.	.	.	Tabor
Mrs. Win. M. Brooks,	.	.	.	.	.	Tabor
Margaret Davis,	.	.	.	.	.	Malvern
Minnie Davis,	.	.	.	.	.	Malvern
Louise Fairfield,	.	.	.	.	.	Tabor
Mrs. L. Feese,	.	.	.	.	.	Tabor
Myrtle Foote,	.	.	.	.	.	Mt. Etna
E. E. Frisk,	.	.	.	.	.	Stanton
Emily Jaffers,	.	.	.	.	.	Tabor
Frank Kolash,	.	.	.	.	.	Nevinsville
W. R. Pratt,	.	.	.	.	.	Glenwood
Ollie Pierson,	.	.	.	.	.	Orient
Alice Piper,	.	.	.	.	.	Tabor
Jennie Proctor,	.	.	.	.	.	Thurman
Mabel Thomas,	.	.	.	.	.	Rockford, Ill.
Maud Wilson,	.	.	.	.	.	Council Bluffs

Summary by Classes.

<i>COLLEGE DEPARTMENT.</i>		<i>PREPARATORY COURSE.</i>	
Graduates, - - - -	8	Senior, - - - -	3
Seniors, - - - -	4	Middle, - - - -	25
Juniors, - - - -	3	Junior, - - - -	34
Sophomores, - - - -	10	Second Year Normal, - - - -	5
Freshmen, - - - -	22	First Year Normal, - - - -	28
Conservatory Pupils in College Work, -	9		
Total, - - - -	56	Total, - - - -	95
 <i>CONSERVATORY OF MUSIC.</i>			
Piano and Organ, - - - -	34	Art Department, - - - -	19
Voice Culture, - - - -	20	Commercial Department, - - - -	71
Violin, - - - -	3		302
Harmony, - - - -	4	Names Repeated, - - - -	80
Total, - - - -	61	Total - - - -	222

Statement.

TABOR COLLEGE, the outgrowth of Tabor Literary Institute, was established in 1866, for the purpose of giving the young men and young women in these rapidly settling Western States an opportunity for a liberal Christian education. Its founders were men and women inspired by the work of Oberlin College. The Articles of Incorporation state, "This College shall have power to confer all degrees conferred by similar institutions, its object shall be to promote Christian education by harmoniously developing the moral, mental, and physical powers of those who share its advantages."

The College is undenominational, but distinctly and positively Christian in its influence, discipline and instruction. Daily service is held in the Chapel, in which students and faculty unite; students' prayer meetings are held each Friday evening; systematic Bible study is pursued in all the courses; and all students are required to attend the regular services of Sabbath morning at one of the churches of the town.

Tabor is thirty-two miles southeast of Council Bluffs, is the southern terminus of the Tabor & Northern Railroad, and is easily reached via Malvern, Iowa, where the Tabor & Northern connects with the main line of the Chicago, Burlington & Quincy and with the Omaha & St. Louis Railroads. The town is located upon the heights of Southwestern Iowa, hence the name early given to it, "Mount Tabor." It is known as a most healthful region.

The interests of the College and town are one. Most of the students board in private families where they may have the influence of a home. Within Cottage accommodates twenty young women with furnished rooms and board. Tabor Hall, recently refitted, accommodates twenty-six young men with furnished rooms. The College grounds and the Common give ample opportunity for exercise and recreation in foot ball, base ball, tennis, and field athletics.

Courses of Study.

The Collegiate Department covers the usual four years of study in the regular classes; and three years of preparation is given for each of the courses in the Preparatory Department.

Three courses are provided, as follows:

- I. Classical Course, with degree of A.B. for graduation.
- II. Philosophical Course, with degree of Ph.B.
- III. Literary Course, with degree of B.Lit.

THE CLASSICAL COURSE offers the usual studies in Ancient and Modern Languages, Mathematics, Psychology and Logic, Natural Science, Rhetoric, English Language and Literature, Political Science, Apologetics, Ethics, etc.

No variation is allowed in the course during the Freshman and Sophomore years. In the Junior and Senior years, besides certain required studies, electives are offered, as may be seen in the outlined course of study (page 20).

THE PHILOSOPHICAL COURSE differs from the Classical in the substitution of German for Greek during Freshman and Sophomore years, and Elementary Science for Greek during Senior Preparatory year.

THE LITERARY COURSE includes all the studies of the Classical Course, except that French is taken in place of Greek.

THE NORMAL-COMMERCIAL COURSE is arranged for those who wish a short course without the ancient languages. Diplomas will be given to those who finish either this or the course in Music.

SPECIAL STUDENTS, or those not wishing to pursue a regular course, are received at any time during the school year, and allowed to choose such studies as they are fitted for, with the approval of the Faculty. No diploma is provided for such a course, but a certificate will be given covering the work done.

Terms of Admission.

Candidates for admission to any department must present satisfactory evidence of good moral character and pass a creditable examination in the studies preparatory to the course they design to enter. Those coming from other institutions must present letters of honorable dismissal. First-class teachers' certificates, or satisfactory marks from schools whose standing is known, will be accepted in place of examinations in the studies so provided for.

FOR THE CLASSICAL COURSE.

For admission to the Freshman Class, students must pass satisfactory examinations in the following studies :

1. English Language, Literature, and Rhetoric.

The examination in English Composition is in accordance with the plan adopted by the Commission of New England Colleges :

An exercise in the correction of faulty sentences.

A composition upon one of three subjects, to be assigned at the time of the examination, covering not less than two pages (foolscap), correct in punctuation, capital letters, spelling and grammar. These subjects will be taken from the English Literature required for the year.

Literature for 1892.

Shakespeare's Julius Cæsar and As You Like It; Scott's Marmion; Longfellow's Courtship of Miles Standish; Macaulay's Second Essay on the Earl of Chatham; Irving's Alhambra; Hawthorne's House of Seven Gables.

Literature for 1893.

Shakespeare's Julius Cæsar and Twelfth Night; Scott's Marmion; Longfellow's Courtship of Miles Standish; Addison's Sir Roger De Coverly Papers; Macaulay's Second Essay on the Earl of Chatham; Emerson's American Scholar; Irving's Sketch Book; Scott's Ivanhoe; Dickens' David Copperfield.

2. Geography, Physical Geography.
3. United States History, General History, English History, and Civil Government.
4. Arithmetic, Algebra, Geometry (each completed).
5. Latin.
Grammar and Composition;
Cæsar, two books;
Cicero, four orations;
Virgil, six books;
Sallust's Jugurthine War.
6. Greek.
Grammar and Xenophon's Anabasis, two books.

FOR THE PHILOSOPHICAL COURSE

The requirements in English, Geography, History, Mathematics, and Latin are the same as for the Classical Course. Instead of Greek, the candidate must be prepared in Botany and Elementary Physics.

FOR THE LITERARY COURSE

The requirements for admission to this course are the same as in the Classical Course, with the exception that English may be substituted for one year of Greek.

ADMISSION TO ADVANCED STANDING.

Candidates for advanced standing must meet the requirements for admission to the Freshman Class, and must also be examined in the required studies previously pursued by the class which they wish to join, and in a sufficient number of electives to give full standing with that class.

Students from Colleges of equal requirements may present certificates for the consideration of the Faculty, in connection with the examination.

Courses of Study for 1892-'93.

FRESHMAN YEAR.

Fall Term.

Biblical Instruction—New Testament History,	.	One hour a week
Mathematics—Trigonometry,	. . .	Four hours a week
Rhetoric,	. . . . .	Two hours a week
Practical Ethics,	. . . . .	One hour a week
Elocution,	. . . . .	One hour a week
Latin*—Livy and Roman History,	. . . . .	Four hours a week
Greek*—Xenophon's Anabasis,	. . . . .	Four hours a week
German*—Joynes'-Meissner's Grammar and Reader,	. . . . .	Four hours a week
French*—Grammar (Whitney),	. . . . .	Three hours a week

Winter Term.

Biblical Instruction—New Testament History,	.	One hour a week
Mathematics—Olney's University Algebra,	. . . . .	Four hours a week
Rhetoric,	. . . . .	Two hours a week
Elocution,	. . . . .	One hour a week
Latin*—Cicero's De Amicitia,	. . . . .	Four hours a week
Greek*—Xenophon's Anabasis and Homer's Iliad,	. . . . .	Four hours a week
German*,	. . . . .	Four hours a week
French*—Grammar, La Mare au Diable (Sand),	. . . . .	Three hours a week

Spring Term.

Biblical Instruction—New Testament History,	.	One hour a week
Mathematics—Analytical Geometry,	. . . . .	Four hours a week
Rhetoric,	. . . . .	Two hours a week
Elocution,	. . . . .	One hour a week
Latin*—Horace,	. . . . .	Four hours a week
Greek*—Homer's Iliad,	. . . . .	Four hours a week
German*—Selections from German Prose,	. . . . .	Four hours a week
French*—Grammar, Le Roman d'un Jeune Homme pauvre,	. . . . .	Three hours a week

Collegiate Department.

SOPHOMORE YEAR.

Fall Term.

Biblical Instruction—Old Testament History,	One hour a week
Physics—Mechanics and Acoustics,	Three hours a week
Chemistry,	Three hours a week
Rhetoric—The Essay, (Genung)	One hour a week
English Literature,	One hour a week
Elocution,	One hour a week
Latin*—Tacitus, Agricola and Germania,	Three hours a week
Greek*—Xenophon's Memorabilia,	Three hours a week
German*—Composition. Schiller's Life, and Selections,	Three hours a week
French*—Grammaire. (Larrosse) 1er année,	Three hours a week

Winter Term.

Biblical Instruction—Old Testament History,	One hour a week
Physics*—Heat and Light,	Three hours a week
Chemistry,	Three hours a week
Rhetoric—The Essay, (Genung)	One hour a week
English Literature,*	One hour a week
Elocution,	One hour a week
Latin*—Juvenal Satires,	Three hours a week
Greek*—Xenophon's Memorabilia,	Three hours a week
German,*	Three hours a week
French*—Grammaire, Le Cid, (Corneille)	Three hours a week

Spring Term.

Biblical Instruction—Old Testament History,	One hour a week
Physics*—Electricity,	Three hours a week
Botany—Phenogamic,	Three hours a week
Rhetoric—The Essay, (Genung)	One hour a week
English Literature,*	One hour a week
Elocution,	One hour a week
Latin*—Quintillian and Seneca,	Three hours a week
Greek*—Homer's Odyssey,	Three hours a week
German*—Goethe's Life, and Selections,	Three hours a week
French*—Atalie (Racine), Le Misanthrope (Moliere),	Two hours a week

*Of these languages, Latin and Greek belong to the Classical Course, Latin and German to the Philosophical Course, and Latin and French to the Literary Course.

*JUNIOR YEAR.**Fall Term—Required Studies.*

Apologetics—Grounds of Theistic Belief (Fisher),	Two hours a week
Zoology,	Four hours a week
Political Science—History of Civilization (Guizot),	One hour a week
Rhetoric—The Argument,	One hour a week
English Literature,	One hour a week
Elocution,	One hour a week

Winter Term—Required Studies.

Apologetics—Grounds of Theistic Belief (Fisher),	Two hours a week
Political Science—History of Civilization (Guizot),	One hour a week
Psychology,	Three hours a week
Rhetoric—The Argument,	One hour a week
English Literature,	Two hours a week
Elocution,	One hour a week

Spring Term—Required Studies.

Apologetics—Grounds of Theistic Belief, (Fisher)	Two hours a week
Mineralogy,	Three hours a week
Political Science—Constitution of United States, .	One hour a week
Psychology,	Two hours a week
Rhetoric,	One hour a week
Elocution,	One hour a week

*SENIOR YEAR.**Fall Term—Required Studies.*

Apologetics—History of Free Thought,	One hour a week
Geology,	Three hours a week
Political Science,	One hour a week
Psychology and Logic—Jevons' Logic,	Three hours a week
Rhetoric—The Oration,	One hour a week
Elocution,	One hour a week

Winter Term—Required Studies.

Apologetics—History of Free Thought,	One hour a week
Astronomy,	Two hours a week
Political Science,	Two hours a week
Psychology,	Three hours a week
Rhetoric—The Oration,	One hour a week
Elocution,	One hour a week

Spring Term—Required Studies.

Apologetics—History of Free Thought,	One hour a week
Astronomy,	Two hours a week
Ethics—Fairchild's Moral Philosophy,	Three hours a week
Psychology,	Two hours a week
History of Philosophy,	One hour a week
Elocution,	One hour a week

JUNIOR AND SENIOR ELECTIVES.

NOTE.—In addition to the ten hours of required studies given above, Juniors and Seniors choose from the following elective studies enough to make their work equal to sixteen hours a week.

Fall Term—Elective Studies.

Greek—Selections from Greek Historians.	Three hours a week
Beginning, Grammar and first lessons	Five hours a week
Latin—Plautus, with Study of Comedy,	Three hours a week
French,	Three hours a week
Chemistry—Qualitative Analysis,	Three hours a week
Geology,	Three hours a week
Botany—Cryptogamic,	Three hours a week
English and American Literature—19th Century Authors,	Three hours a week
Modern History,	Three hours a week
Shorthand and Typewriting,	Three hours a week
Music,	

Winter Term—Elective Studies.

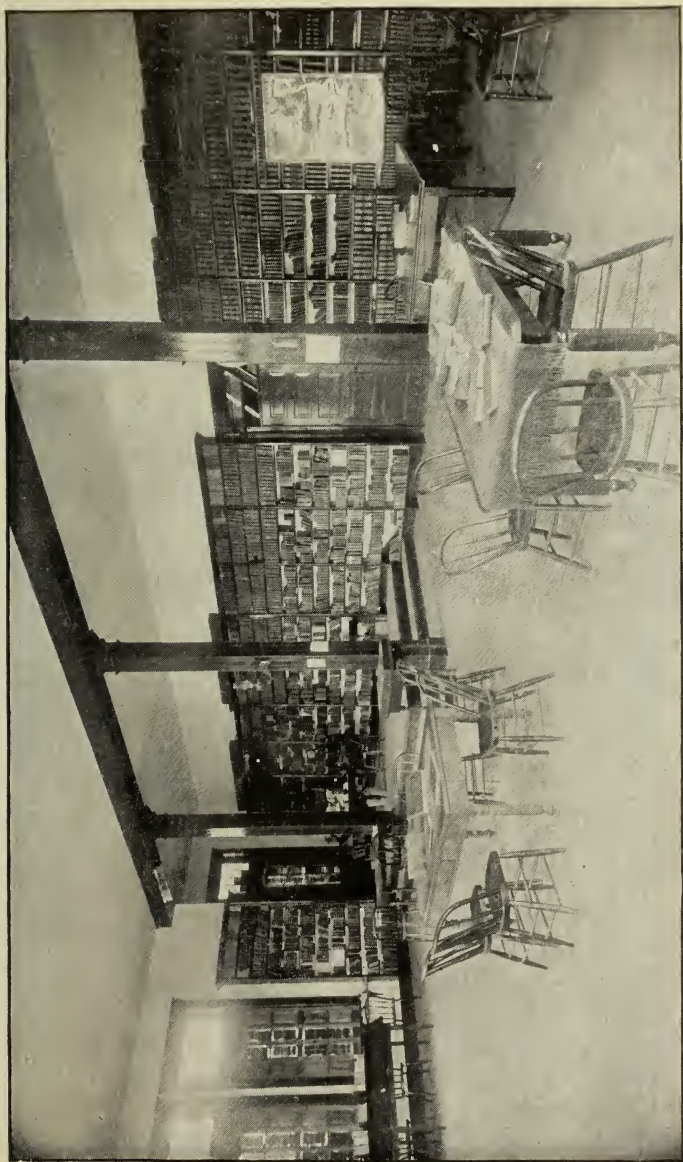
Greek—Tragedy, Prometheus of Æschylus,	Three hours a week
Grammar and Anabasis,	Five hours a week
Latin—Ovid,	Three hours a week
French,	Three hours a week
Chemistry—Quantitative Analysis,	Three hours a week
Geology,	Three hours a week
Zoology,	Three hours a week
Advanced Physiology,	Three hours a week
English and American Literature—19th Century Authors,	Three hours a week
Shorthand and Typewriting,	Three hours a week
Music,	

Spring Term—Elective Studies.

Greek—Plato's Phaedo,	Three hours a week
Grammar and Anabasis,	Five hours a week
Latin—Cicero's Philosophical Works,	Three hours a week
French,	Three hours a week
Chemistry—Quantitative Analysis,	Three hours a week
Chemical Philosophy,	One hour a week
Geology,	Three hours a week
Zoology,	Three hours a week
Modern History,	Three hours a week
Advanced Physiology,	Three hours a week
Shorthand and Typewriting,	Three hours a week
Music,	



View in Art Room, Tabor College.



View in Tabor College Library.

Preparatory Department.

JUNIOR YEAR.

FOR THIS YEAR THE THREE COURSES ARE IDENTICAL.

FALL TERM.	WINTER TERM.	SPRING TERM.
Bible. (1) Latin—Grammar and Composition. (5) Review Arithmetic. (5) Grammar (5) or U. S. History. (5)	Bible. (1) Latin. (5) Algebra. (5) Physiology. (4)	Bible. (1) Latin. (5) Algebra. (5) Physical Geography. (4)

MIDDLE YEAR.

FOR THIS YEAR THE COURSES ARE IDENTICAL.

FALL TERM.	WINTER TERM.	SPRING TERM.
Bible. (1) Latin—Cæsar. (4) Algebra. (5) Essentials of English (4) Composition and Rhetoric. (1)	Bible. (1) Latin—Cicero. (4) Geometry. (5) History (Ancient). (4) Composition and Rhetoric. (1)	Bible. (1) Latin—Cicero. (4) Geometry. (5) History (Modern). (4) Composition and Rhetoric. (1)

SENIOR YEAR.

	CLASSICAL.	PHILOSOPHICAL.	LITERARY.
FALL TERM	Bible. (1) Latin—Virgil. (5) Greek. (5) English. (1) Drawing. (2) Elocution. (1) Geometry. (2)	Bible. (1) Latin—Virgil. (5) Elementary Physics. (5) English. (1) Drawing. (2) Elocution. (1) Geometry. (2)	Bible. (1) Latin. (5) American Literature or Music. (4) English. (1) Drawing. (2) Elocution. (1) Geometry. (2)
WINTER TERM	Bible. (1) Latin—Virgil. (4) Greek. (5) English. (1) English History. (4) Elocution. (1)	Bible. (1) Latin—Virgil. (4) Elementary Physics. (3) English. (1) English History. (4) Drawing. (2) Elocution. (1)	Bible. (1) Latin—Virgil. (4) American Literature or Music. (4) English. (1) English History. (4) Elocution. (1)
SPRING TERM	Bible. (1) Latin—Sallust. (4) Greek—Xenophon. (5) English. (1) Civil Government. (4) Elocution. (1)	Bible. (1) Latin—Sallust. (4) Botany. (3) Drawing. (2) English. (1) Civil Government. (4) Elocution. (1)	Bible. (1) Latin—Sallust. (4) American Literature or Music. (4) English. (1) Civil Government. (4) Elocution. (1)

NOTE.—The figures in parentheses denote the number of recitations a week in each study.

Normal-Commercial Course of Study.

FIRST YEAR.

Fall Term.

Bible Study,	.	.	.	.	One hour a week
United States History,	.	.	.	.	Five hours a week
Grammar,	.	.	.	.	Five hours a week
Commercial Arithmetic,	.	.	.	.	Five hours a week
Penmanship,	.	.	.	.	Five hours a week

Winter Term.

Bible Study,	.	.	.	.	One hour a week
Physiology,	.	.	.	.	Four hours a week
Algebra,	.	.	.	.	Five hours a week
Commercial Arithmetic,	.	.	.	.	Five hours a week
Business Writing and Correspondence,	.	.	.	.	Five hours a week

Spring Term.

Bible Study,	.	.	.	.	One hour a week
Algebra,	.	.	.	.	Five hours a week
Civil Government,	.	.	.	.	Four hours a week
Commercial Arithmetic,	.	.	.	.	Five hours a week
Business Forms and Rapid Writing,	.	.	.	.	Five hours a week

SECOND YEAR.

Fall Term.

Bible Study,	.	.	.	.	One hour a week
Bookkeeping,	.	.	.	.	Five hours a week
Essentials of English,	.	.	.	.	Four hours a week
Algebra,	.	.	.	.	Five hours a week
Elocution,	.	.	.	.	One hour a week

Winter Term.

Bible Study,	.	.	.	.	One hour a week
Bookkeeping,	.	.	.	.	Five hours a week
Ancient History,	.	.	.	.	Four hours a week
Geometry,	.	.	.	.	Five hours a week
Elocution,	.	.	.	.	One hour a week

Spring Term.

Bible Study,	.	.	.	.	One hour a week
Actual Business,	.	.	.	.	Five hours a week
Modern History,	.	.	.	.	Four hours a week
Geometry,	.	.	.	.	Five hours a week
Commercial Law,	.	.	.	.	Three hours a week

*THIRD YEAR.**Fall Term.*

Bible Study,	One hour a week
Advanced Bookkeeping,	Five hours a week
Elementary Physics,	Five hours a week
Trigonometry,	Four hours a week
Typewriting or Free-hand Drawing,	

Winter Term.

Bible Study,	One hour a week
Advanced Bookkeeping,	Five hours a week
Elementary Physics,	Three hours a week
Zoology,	Four hours a week
Typewriting or Free-hand Drawing,	

Spring Term.

Bible Study,	One hour a week
Botany (Phenogamic),	Three hours a week
Advanced Actual Business,	Five hours a week
English Literature,	Five hours a week
Typewriting or Free-hand Drawing,	

*FOURTH YEAR.**Fall Term.*

Bible Study,	One hour a week
Physics (Mechanics and Acoustics), or Chemistry,	Three hours a week
German,	Four hours a week
Shorthand,	Five hours a week
Political Economy,	One hour a week

Winter Term.

Bible Study,	One hour a week
Physics (Heat and Light), or Chemistry,	Three hours a week
German,	Four hours a week
Shorthand,	Five hours a week
Political Economy,	Two hours a week

Spring Term.

Bible Study,	One hour a week
Physics (Electricity), or Chemistry,	Three hours a week
Shorthand,	Five hours a week
German,	Four hours a week
Moral Science,	Three hours a week

Departments of Instruction.

BIBLE STUDY.

Systematic Bible study is required of all students one hour a week. The work begins with the Junior Preparatory year, and the three years are spent in thorough study of Bible history and Geography.

The Freshmen make a special study of the New Testament, looking at it as a complete book, and also bringing into special prominence the life of Christ and the history of the Apostolic age.

The Sophomores make a similar outline study of the Old Testament.

The Junior year is given to the study of Apologetics, using Fisher's "Grounds of Christian and Theistic Belief" as a text book. The subjects for the year include the Theistic arguments, Miracles, Prophecy, Historical evidences, the character of Christ and the adaptation of Christianity to the needs of men.

The work during the Senior year is based on Farrar's "History of Free Thought," with special reference to modern Apologetics.

Students of the Normal-Commercial course, and all not in regular classes, are given places in one of these Bible classes, according to their preparation for the work.

POLITICAL SCIENCE.

The study of Political Science begins with the Junior year, the first half of the year being spent in the study of the History of Civilization, and the last half being spent in a study of the history and principles of the Constitution of the United States.

The Fall and Winter terms of the Senior year are spent in study of Political Economy, the text book being supplemented with lectures.

PSYCHOLOGY AND LOGIC.

The study of Psychology begins with the Winter term of the Junior year. Porter's "Elements of Intellectual Science" is used as a text book, and reference is had to Ladd's "Physiological Psychology" and to Baldwin's "Senses and Intellect."

The Senior year opens with a study of Logic, both Deductive and Inductive, with Jevons-Hill as a text.

The Intuitions are made the special subject for the Winter term, with Porter as a text book, and McCosh's Intuitions as a reference.

The work for the Spring term is in McCosh's "Motive Powers," and is done in connection with the study of Theoretical and Practical Ethics. In Ethics, Fairchild's Moral Philosophy is used as the text book.

The Freshmen meet the Professor of Moral Science one hour each week through part of the year for a course in Practical Ethics. This class is open to the Special Students in the Normal and Commercial courses.

BIOLOGY.

BOTANY.—One term is spent on the elements of Structural and Systematic Botany. Each pupil is expected to determine from fifty to seventy-five species of Phenogams, according to the advancement of the season, and to submit a collection of forty specimens, properly preserved, described and labeled.

A second term, which is elective, is spent on Vegetable Histology and Physiology, with greater prominence given to Cryptogams.

ZOOLOGY.—One term, required, is spent on Structural and Systematic Zoology. The work is planned to give a fairly complete knowledge of the Animal Kingdom, while at the same time the student is trained in the methods of scientific investigation. Practical laboratory work forms a prominent feature.

To all completing the first term's work satisfactorily, two terms of elective work are open. This will consist mainly of private practical study in the Laboratory under the oversight of the teacher. Abundant specimens, microscopes, a good reference library and other conveniences necessary to successful work are provided.

The courses offered are Comparative Anatomy, in which either the Vertebrates or Invertebrates are given more prominence, as the student may desire; and Systematic Zoology, in which the work is narrowed to a single group, as Vertebrates, Mollusks or Insects, and intimate acquaintance with specific characters, cultivated by the determination of numerous specimens. Lectures are also given on the economical and philosophical questions connected with these subjects.

HUMAN ANATOMY AND PHYSIOLOGY.—The course in this science consists of two terms. The first, coming early in the course of study, is elementary, special prominence being given to Hygiene.

In the second term, which is elective, Anatomy and Physiology are more thoroughly taught by recitations, supplemented with lectures, microscopic preparations and demonstrations in Comparative Anatomy.

TEXT BOOKS AND MANUALS.—Gray's, Bessey's and Bastin's Botanies; Huxley and Martin's Biology; Nicholson's, Packard's and Colton's Zoologies; Packard's Guide; Woodward's and Tryon's Manuals of Mollusca; Binney's Mollusks; Coues's Key; The Standard Natural History; Jordan's Manual of Vertebrates; Huxley's Comparative Anatomy; Martin's Human Body.

GEOLOGY.

The first term, which is required, is given to the principles of the science, with the use of a text book, supplemented with laboratory work, lectures and excursions.

The work of two additional terms, which is elective, consists largely of reports on the latest discoveries and more important conclusions of leading geologists, as derived from an extensive reference library. These reports are prepared by the individual students, and discussed by the class and the instructor. The student is also expected to become familiar with the carboniferous fossils, which are abundant in this region, and is given the opportunity to study the prominent fossils of all of the geological ages.

REFERENCE LIBRARY.—Text Books of Lyell, Dana, Leconte, Winchell, and Geikie; Reports and Bulletins of Geological Surveys of the United States and the principal States of the interior; American Journal of Science, American Geologist, American Naturalist, Geological Magazine, and numerous memoirs.

DEPARTMENT OF PHYSICAL SCIENCE.

PHYSICS.—The course in Physics extends over the three terms of Sophomore year. In the fall term the work embraces Molecular Physics, Mechanics, Hydrostatics, Hydraulics, Pneumatics, and Acoustics. In the winter the subjects of Heat and Light are pursued. In the spring Electricity is the subject. The text book is Atkinson's Ganot's Physics. In the preparatory department Avery's Elements is used.

CHEMISTRY.—This is a required study in the fall and winter terms of Sophomore year. The work in the fall term embraces the non-Metals and in the winter the Metals and Organic Chemistry. The student is trained in class room and Laboratory to use his powers of observation, to arrange his thoughts methodically and to draw correct conclusions. In the inorganic work Shepard's Chemistry is used.

The courses in Qualitative and Quantitative Analysis are intended to train the student in manipulation, observation and deduction. The student first analyzes single substances, both solid and in solution, and then proceeds to the separation of mixed substances. About one hundred analyses are required in the term. In Quantitative analysis the student has an introduction into gravimetric and volumetric work, where he learns the principal methods of determining the metals. He may then begin the analysis of minerals. Opportunity is also given for water analysis. The text books are Harris' Qualitative Analysis, Fresenius' Quantitative Analysis, and Classen's Analysis of Minerals.

MINERALOGY.—Work is done in Crystallography and the determination of minerals by means of the blow-pipe. Dana is used.

GREEK LANGUAGE AND LITERATURE.

The study of the Greek is sought to be made, as far as possible, a means of culture as well as of discipline. Hence, as little time as is consistent with the laying of thorough foundations, is spent on introductory work, and the reading of the classic authors is entered upon at the earliest practicable moment. It is desired to begin the Anabasis in the second term, working with a view to the idioms of the language and grammatical forms, rather than rapidity of translation.

The text books in use are as follows: Goodwin's Greek Grammar; Greek Lessons (Boise-Pattengill); Anabasis (Goodwin); Iliad (Keep); Memorabilia, Herodotus, Thucydides and Plato's Phædo (Boise's Selections), Prometheus of Æschylus; Demosthenes (D'Ooge).

ELECTIVE

The first two years of Greek are open as electives to Juniors or Seniors in the Philosophical or Literary courses.

Open to Junior or Senior Classicals—

FALL—Greek Historians (Selections).

WINTER—Tragedy, Prometheus of Æschylus.

SPRING—Plato's Phædo.

DEPARTMENT OF LATIN.

Students who wish to begin the study of Latin are expected to have had some practice in analyzing English sentences. The technical points of English Grammar are not so necessary as is a fair ability to apply the general principles of Syntax.

In the Preparatory Department the amount of work done will be approximately: In Cæsar, from one to two books; in Cicero, four to five orations; in Virgil, six books; and Sallust's Jugurthine War.

In the College classes the amount of text covered will vary considerably, depending on the makeup of each class and other work done in addition to translation.

The text books used in the Preparatory Department are Allen & Greenough's Latin Grammar, Cæsar, Cicero, Virgil and Sallust, Jones' Reader and Prose Composition.

In addition to the Latin required in the Freshman and Sophomore years of the Classical course, the College offers as elective, open to Juniors or Seniors, the following:

FALL—Plautus, with study of Comedy.

WINTER—Ovid.

SPRING—Cicero's Tusculan Disputations or other Philosophical work.

HISTORY.

Johnston's United States History is studied during the Fall term of the Junior Preparatory year; and Thorpe's "The Government of the People of the United States" during the Spring term of the Senior Preparatory year. The subject of General History is covered in two terms of the Middle Preparatory year, one in Ancient and one in Modern History.

An elective in Modern History is offered during two terms of the Junior and Senior years of College.

Students are sent to the original sources of information as far as possible. Students are expected to become familiar with the authorities on different periods of history so far as they are in the library.

MATHEMATICS.

The usual methods of instruction are pursued. The use of Algebra as an instrument in subsequent work is recognized as its most important use for college students, therefore, the solution of concrete problems is considered of secondary importance, and greater stress is laid on facility in the use of radicals, quadratic equations, proportion, and literal expressions.

The text books used in Preparatory classes are Wentworth's Geometry and Algebra and Olney's School Algebra; in College classes, Newcomb's Trigonometry, Olney's University Algebra, Olney's General Geometry and Calculus, Snell's Olmsted's Mechanics and Young's College Astronomy.

Modern Languages.

GERMAN.

The chief aim of the instruction in this department is to prepare students to read at sight works of ordinary difficulty in both prose and poetry.

Joynes'-Meissner's German Grammar and Joynes' German Reader furnish the basis of instruction the first year. These are followed by selections for German composition (Harris') and the reading of standard authors.

FRENCH.

The work in French is required during the Freshman and Sophomore years of the Literary course, and is offered as an elective during the Junior and Senior years in all courses. For the work during Freshman and Sophomore years, see the curriculum of the Literary course.

In the Junior year, Literary course, an elective is offered in the history of French literature to the close of the 16th century. In the Senior year, from the close of the 16th century up to the present time. *L'Histoire élémentaire de la Littérature Française*, par Fleury, will be the text book used, supplemented as much as possible from the works of the authors studied.

The electives offered to students of the other courses will consist of the same work outlined for the Freshman and Sophomore years of the Literary course.

ENGLISH LANGUAGE AND LITERATURE.

I. Rhetoric and English Composition.

Genung's Practical Rhetoric through Laws of Description, with brief papers illustrating the principles studied.

Johnson's English Words. Twice a week through Freshman year.

Studies in Exposition with critical study of models selected from Macaulay, Carlyle,

George Eliot, Lamb and Emerson. Once a week through Sophomore year.

Studies in Argumentation. Once a week through Junior year.

Studies in Oratory, with critical study of models selected from Webster, Burke and others. Once a week through two terms of Senior year.

Throughout the course original writing will be required in connection with the several subjects.

In addition to the other text books named, Minto's Prose Literature will be useful.

ENGLISH LITERATURE.

Studies in the history of the English Language and Literature are required of all Sophomores once a week throughout the year; of all Juniors, once a week through the Fall and Winter terms.

The subjects will be grouped as follows:

1. English before Chaucer. Chaucer and his Contemporaries, with the study of Chaucer's Prologue, Knight's Tale. (Clarendon Press.)
2. Spenser and the Elizabethan age, with study of *Faerie Queen*, one book. (Clarendon Press.)
3. Johnson's *Lives of the Poets* (edited by Matthew Arnold) with study of Hale's *Longer English Poems*.
4. Topical study of Milton, followed by the study of Shakespeare.

Aside from the texts mentioned, Hudson's Edition of Shakespeare, and Macmillan's English Classics are in use.

Upon the history of the Language and Literature the following authors are in use: Meiklejohn's English Language and Literature; Welsh Development of English Language and Literature; Gosse History of English Literature; Saintsbury's History of English Literature; Stopford Brooks' English Literature Primer.

Commercial Department.

We respectfully invite the attention of those young men and women who are planning to enter a business life, or who for any reason can not complete a regular College course, to the opportunities afforded by this institution for obtaining a knowledge of the essentials upon which success in business is based.

Experience has proven conclusively that the promise of a business education which shall fit one, regardless of previous training, in from three to six months, or even in a year, to fill responsible business positions, is utterly misleading and disappointing. There is nothing essentially wrong in the idea that a good theoretical knowledge of business, other things being equal, will be an advantage in getting a start in business, but nothing short of a *thorough English* education as a foundation for this theoretical knowledge of business will give the desired result.

With this in view, we offer a Commercial Course of four years, (see pages 22 and 23) embracing not merely the branches taught in most Business Schools, but combining with them a carefully prepared and comprehensive list of subjects which should form the foundation of every man's education, be it business or professional.

Students, on finishing this course, will be granted a certificate, and if it is desired to enter any of the other courses, credit will be given for the work done. The plan is also arranged so that students in other courses may obtain a large part of the Commercial instruction if it is so desired.

Owing to changes made during the year, the opportunity of obtaining a business education will be offered *without extra charge*, and students in this course will be entitled to the free use of the valuable College library, reading room, gymnasium and all the privileges granted to students in other departments, thus giving them advantages far superior to those usually found in strictly business schools.

Department of Music.

Prof. H. S. KIRKLAND, Director.

Students entering this department are under the same general discipline as those in other departments of Tabor College, and also under the immediate supervision of the Professor of Music.

Recognizing the value of music as an educational factor, the College authorities offer it as an elective study throughout the Literary course, and to all courses after Sophomore year, and purpose to provide, in the branches taught, the best advantages possible for those who desire to make them a study.

Special attention is given to the formation of systematic and right methods of work.

Requirements for graduation are the completion of a course, covering a period of about two years, in Harmony, Analysis and History of Music, together with a high degree of executive ability in instrumental or vocal music.

Those graduating in Instrumental Music are required to be in attendance at Choral class for one year.

Those graduating in Vocal Music are required to possess the ability to play accompaniments of moderate difficulty.

The length of time necessary to finish the course cannot be stated, as so much depends on the student's attainments at entering, and progress afterward. Great care is exercised in the selection of music used for instruction, the purpose being a broadening of the student's musical views, and the cultivation of a taste and appreciation for only that which is beautiful and good.

PIANO.

Mason's Technics are used largely throughout the course for the production of a discriminative touch and as full a degree of rhythmical growth as is possible.

The following studies are used for the development of technique or of musical interpretation: Germer, Op. 32; Koehler, Op. 50, 157, 128; Czerney, Op. 599, 636, 299, 740; Doering, Op. 8, 38; Duvernoy, Op. 120; Burgmueller, Op. 100; Le Couppey, Op. 17, 20; Loeschorn, Op. 65, 66, 67; Heller, Op. 47, 46, 45; Etudes, by Cramer, Jensen, Henselt, and others. Octave studies by Doering and Kullak.

Sonatas by Haydn, Mozart, Beethoven, Clementi, etc. Pieces by Bach, Mendelssohn, Schumann, Schubert, Chopin, Heller, Gade, Reinecke, Raff, Grieg, Rubinstein, and others.

VOICE CULTURE.

The student is first instructed in a correct, natural mode of breathing, thus paving the way to the production of pure tone, properly placed and controlled. For the acquirement of style in singing, and facility in execution, vocalises by Marchesi, Concone, Bonoldi, Panofka, Vaccai, Sieber, Bordogni, etc., are used.

Selections to meet the needs of the individual student are made from the works of the best writers of vocal music.

ORGAN—(PEDAL.)

To study the Pedal Organ to the best advantage, a considerable amount of piano or reed organ technique is necessary in order that the attention of the student may be given more wholly to gaining independence in pedalling. Some of the works used are Thayer's Pedal Technics, Schneider's Pedal Studies, Buck's Pedal Phrasing Studies, trios and pieces by Richter, Rinck, Merkel, Rheinberger, Guilman, Mendelssohn, Bach, etc.

REED ORGAN.

Not only is this instrument popular, but the large amount of good music suitable to it makes its study an important one. Those taking this branch will find an attractive field of work. The instruction will include such technical studies as may be necessary, church music and arrangements from the best composers.

CHORAL CLASSES.

These will be organized at the beginning of each term. The Tonic Sol-fa system is principally used at first and the staff notation is gradually introduced later.

EXPENSES.

FALL TERM, FOURTEEN WEEKS.

Piano, Organ, or Voice Culture, two lessons per week,	-	-	\$16.00
Harmony in class of six,	-	-	5.00
Choral Class, two hours per week,	-	-	2.00
Rent of Pedal Organ per term, one hour a day,	-	-	3.00
Rent of Piano per term, one hour a day,	-	-	\$2.00 to 3.00

WINTER AND SPRING TERMS, EACH TWELVE WEEKS.

Piano, Organ, or Voice Culture, two lessons per week,	-	-	\$15.00
Harmony in class of six,	-	-	5.00
Choral Class, two hours per week,	-	-	2.00
Rent of Pedal Organ per term, one hour a day,	-	-	3.00
Rent of Piano per term, one hour a day,	-	-	\$2.00 to 3.00

MISCELLANEOUS ITEMS.

No deduction from tuition will be made for less than a quarter of a term, except in case of sickness.

Pupils are not allowed to give or receive private lessons, nor to take part in any public musical performance, without permission of the Faculty.

Candidates for graduation must have a thorough knowledge of the common English branches.

Instruments for practice can be rented.

At the end of each term concerts will be given, at which pupils who are competent are expected to perform.

Lessons are not given on such holidays as are observed by the College.

Music will be supplied by the department at a liberal discount.

Art Department.

The Art course is for any wishing thorough training in light and shade drawing, color perspective, etc., with work from objects and studies. Many drawings are required under each course of study, the number depending upon individual ability and application.

The first work is directed principally to the choice of picturesque subjects, to perspective, broad effects of light and shade, and to the handling of simple mediums. In more advanced work, sketching is considered in its relation to illustration and composition. In connection with the work, talks are given on the following subjects: Perspective, Design, Harmony of Color, Historic Ornament and the History of Painting.

COURSE OF STUDY.

1. Cast drawing in outline, and in masses of light and shade.
2. Cast drawing from ornament in values.
3. Free-hand perspective, perspective problems and sketching.
4. Still life groups in light and shade.
5. Cast drawing, masks and heads in outline and in masses of light and shade.
6. Painting in oil and water-color.
7. China decorating.

Drawing, per term of twenty lessons, two hours each.	-	-	-	\$4.00
Water-color lessons, by term or single lesson,	-	-	each,	50
Oil painting, by term or single lesson,	-	-	each,	50
China lessons, by term or single lesson,	-	-	each,	60

Physical Culture.

A trained mind is of little use if it inhabits a weak or unhealthful body, and an unhealthful body is the sure result of neglect of physical exercise. Not only does judicious exercise lay the foundations for better work during life, but it also ensures a better quality of work during the years in school.

Work in this department, under the care of a teacher, is required of all students twice each week, and all who can are urged to take this exercise four times each week. The students are graded into classes on the basis of strength, so that the weak may not be overtasked or the strong held back from advanced work. Dumb-bells and Indian clubs of different weights are provided.

Elocution.

The philosophy of the Delsarte system of expression is the basis of instruction, and its practical application to the daily needs of students in reading, talking and body control is especially emphasized. One recitation each week is required throughout the course, and this will be supplemented by special training when occasion arises. The course cultivates intelligence and simplicity in reading, and develops the conversational voice.

Miscellaneous.

LIBRARY AND READING ROOM.

The Librarian, with the assistance of Mrs. Ada North, Librarian of the State University of Iowa, has rearranged and recatalogued the Library according to the Dewey system of classification. The Library contains something over 5,000 volumes. It is open for the use of students daily, Sabbath excepted, from 8 a.m. to 4 p.m. A Reading Room is in connection with the Library, where dailies, the leading newspapers, reviews and magazines may be consulted.

LABORATORIES.

A commodious Physical Laboratory, well lighted and ventilated, has been fitted up upon the first floor of Tabor Hall. The Laboratory, connected with the Natural Sciences, opens off from the recitation room of that department in Gaston Hall.

MUSEUM AND HERBARIUM.

The Museum contains over 10,000 specimens in the departments of Zoology, Geology, and Mineralogy, besides numerous curiosities from India and other countries, and relics collected from the American Indians. Extensive collections from the Atlantic, made in connection with the United States Fish Commission, and donations from the Smithsonian Institution, of Pacific and British shells, enable us to present a collection of marine invertebrates rarely excelled, if equaled, west of the Mississippi. A rare opportunity is thus afforded for that acquaintance with marine life which is so valuable as an introduction to the study of Geology and the biological questions of the day.

Our geological collections, also, are now quite complete, representing all the prominent formations of this country.

The Arthur Herbarium, a complete collection of Iowa plants as exhibited at the Centennial Exhibition, is now the property of the College. This, supplemented by collections of Ferns from Southern India and the Appalachians and Algæ from the Atlantic, with numerous specimens of recent and fossil woods and fruits, furnishes unusual advantages for the study of Botany.

Donations of specimens are always acceptable, and information that may lead to additions to the Cabinet or Herbarium will be thankfully received.

EXCURSIONS.

Excursions form an important part in the instruction in Botany, Zoology and Geology. For these our vicinity affords such facilities as are not often found in the West. The native flowers of the forest and prairie, of the hills and bottom lands, are easily accessible. Extensive quarries of the upper Carboniferous, not far away, illustrate Paleozoic formations, while the deep and extensive beds of the Loess or Bluff Deposit, illustrate later formations, and furnish excellent opportunities for studying erosion and kindred questions in Dynamical Geology.

PHYSICAL CULTURE.

Regular exercise, under the direction of the instructor, is required two half hours of each week. In addition to this, students are encouraged to devote half an hour daily to gymnasium practice.

STUDENTS' SOCIETIES.

In addition to the Literary Societies, and aside from the musical organizations, there is a Society of Christian Endeavor, numbering among its members eighty-five per cent. of the College and most of the Preparatory students.

A Current Literature Club meets monthly to discuss and review the leading events of the day.

COURSES OF LECTURES.

Free lectures are given before the students from time to time. This year a very attractive course is provided. The four Judges of the fifteenth Judicial District of Iowa give two lectures each, upon questions of law, in connection with the department of Political Science.

A number of leading clergymen, of different denominations, unite in giving a course of lectures upon Ethics and applied Christianity. Other lectures upon miscellaneous subjects will be given.

AID FOR STUDENTS.

The American Educational Society assists those in College who are preparing for the Christian ministry.

A small fund has been placed at the disposal of the Trustees to aid students by way of loans, and a few scholarships have been established, each yielding income enough to pay the tuition of a student.

SPECIAL STUDENTS.

Students not taking a regular course may pursue such studies as they may select, with the approval of the Faculty.

GOVERNMENT.

It is the design so to administer the government of the College as to aid in thorough intellectual culture, and more especially to develop that manhood and womanhood which shall fit students for the responsibilities of life.

The immediate control in all matters pertaining to the conduct of the students is in the hands of the Faculty. It is their desire to lay no unnecessary restrictions on the young people under their care. It seems desirable and necessary, however, that some general principles should be formulated, and those who connect themselves with the institution are expected cheerfully to comply with such directions as experience shows to be for the best interest of all.

EXPENSES.

It is the design to keep expenses as low as possible, so as to bring a thorough education within the reach of all.

NECESSARY EXPENSES.

Tuition and incidentals, per term of 12 weeks,	-	-	\$9.00 to \$11.00
Table board, per week,	-	-	1.75 to 3.00
Room rent per term for each student,	-	-	3.00 to 6.00
Rooms, everything furnished, including fuel and light, with board, may be obtained in private families at a cost per week from	-	-	3.00 to 4.00
Hard wood sells, per cord,	-	-	2.75 to 3.00
Graduation fee,	-	-	5.00

A deposit of \$2.50 will be required of students rooming in College buildings, to insure the return of key and to pay for any damage beyond the ordinary use of the room. Rooms previously engaged in College buildings will not be reserved beyond the end of the first week of the term, unless paid for, and rent will be charged for the full term.

A limited number of students are able to pay their board by work in private families.

Tuition, incidental charges and room rent must be settled in advance; no deduction being made in tuition for less than half a term, except in cases of protracted sickness. Board should be settled monthly in advance.

TEXT BOOKS.

A Text Book Library furnishes the most of the text books in use to students, with privilege of returning them at the close of the term, at small discount sufficient only to cover the natural wear and tear and cost of handling. The necessary expense, in this direction, is thus greatly reduced.

ESTIMATED EXPENSES OF A STUDENT FOR ONE YEAR.

Tuition and incidentals,	-	-	-	-	\$27.00 to \$33.00
Table board, thirty-eight weeks,	-	-	-	-	76.00 to 85.00
Room furnished, fuel and lights,	-	-	-	-	25.00 to 45.00
Washing, seventy-five cents per dozen,	-	-	-	-	10.00 to 20.00
Text books (by above arrangement),	-	-	-	-	2.50 to 5.00
Necessary expenses, one year,					\$140.00 to \$186.00

NEEDS.

Our immediate and most pressing needs are, first, further endowment for the Library, so that there may be regular provision for adding necessary works; second, the establishment of scholarships to aid worthy and needy students; third, a fire-proof Museum; fourth, a good Gymnasium.

FORM OF A BEQUEST.

I give and bequeath to Tabor College, located at Tabor, Fremont county, Iowa, the sum of _____ dollars, to be used for the best interests of said College, under the direction of the Trustees.

Alumni of Tabor College.

GRADUATES FROM TABOR LITERARY INSTITUTE.

*Harriet E Townshend,	.	Missionary,	Udoopitty, Jaffna, Ceylon
*Jesse W. Penny,	.	Lawyer,	. Afton

GRADUATES FROM TABOR COLLEGE.

1870.

<i>Name.</i>	<i>Occupation.</i>	<i>Location.</i>
Burton I. Cummings,	Farmer,	. Tabor
Asbury S. McPherron,	Professor,	Red Lands, California
James Morris,	Lawyer,	Johnstown, Neb.
Lucy Cummings-Lindsay,	.	Coupeville, Wash.
H. Maria Gaston-McPherron,	.	Red Lands, California
Margaret Todd-Currier,	.	Potrero, California
Salome R. Shephardson,	.	Glenwood

1873.

T. Weston DeLong,	Minister,	Ainsworth, Neb.
Hiram A. Disbrow,	Lawyer,	Atlantic
Adelbert E. Kellogg,	Professor,	San Francisco, California
Frederick H. Lehmann,	Lawyer,	St. Louis, Mo.
Andrew B. Thornell,	Judge,	Sidney
Lillie Carpenter-Todd,	.	Tabor
Eva Woods-Rice,	.	Storm Lake
Anna Glover-Woods,	.	Tabor
Pillie Glover-Chessington,	.	Alma, Neb.

1874

Orthello V. Rice,	Minister,	Storm Lake, Ia.
Edwin S. Hill,	Minister,	Atlantic

1875

*Milo H. Gates,	Teacher,	San Rafael, California
Stephen A. Osborne,	Lawyer,	Denver, Colo.
Ormund G. Sexton,	Lawyer,	Florida.
George W. Taylor,	Lawyer,	Denver, Colo.
Lester L. West,	Minister,	Winona, Minn.
Irene West-Barbour,	.	Tabor

1876

Robert Aiton, . . .	Lawyer, . . .	Philadelphia, Penn.
Lycurgus E. Pangburn, . . .	Minister, . . .	Washington, D. C.
Quintus Q. Todd, . . .	Minister, . . .	. . . Britt
Edward L. Houghton, . . .	Minister, . . .	Rockport, Mass.
William A. Wyman, . . .	Doctor, . . .	Cheyenne, Wyo.
Dora A. Ellis-Wyman, . . .	. . . . .	Cheyenne, Wyo.
Ella M. Ellis-Tipple, . . .	. . . . .	. . . Tabor
Hattie S. Ellis-Todd, . . .	. . . . .	. . . Britt

1878

Edward H. Ashmun, . . .	Minister, . . .	Highlands, Colo.
Alden B. Case, . . .	Minister, (Missionary), . . .	Parral, Mexico.
C. Lewis Sturgis, . . .	. . . . .	Escondido, California
Carrie E. Briggs-Cummings, . . .	. . . . .	. . . Dunlap
Alice E. Brothers, . . .	Bookkeeper, . . .	. . . Malvern
Mary Buffington-Craven, . . .	. . . . .	. . . Seattle, Wash.
Myra G. Rice-Case, . . .	Missionary, . . .	. . . Parral, Mexico

1879

Lizzie Buffington-Bogart, . . .	. . . . .	. . . Glenwood
Belle Osborne-Webber, . . .	. . . . .	. . . Chicago, Ill.
Bertha Todd-Campbell, . . .	. . . . .	. . . Harlan, Ia.
Frances Wright-Sturgis, . . .	. . . . .	Escondido, California

1880

William H. Dalton, . . .	Merchant, . . .	. . . Pender, Neb.
George Barnum-Butlin, . . .	. . . . .	. . . Fort Worth, Texas
Fannie Dalton-Rice, . . .	. . . . .	. . . Pender, Neb.
James M. Hopkins, . . .	. . . . .	. . . Tarkio, Mo.

1881

Edward L. Blackshear, . . .	Teacher, . . .	. . . Austin, Texas
H. T. Kealing, . . .	Prin. Schools, . . .	. . . Austin, Texas

1882

Walter M. Ellis, . . .	Minister, . . .	. . . Tomahawk, Wis.
Emily C. Gaston, . . .	Teacher, . . .	. . . Pacific City
George A. Day, . . .	Lawyer, . . .	. . . Omaha, Neb.
Edmund B. Edgar, . . .	Lawyer, . . .	. . . Minneapolis, Minn.
Mary Day-Edgar, . . .	. . . . .	. . . Minneapolis, Minn.

1883

Carlton C. Wright, . . .	Lawyer, . . .	. . . Casper, Wyo.
Lewis B. Avery, . . .	Professor, . . .	. . . St. Cloud, Minn.
Benjamin F. Swatman, . . .	Druggist, . . .	. . . Tabor
H. Nelson Wood, . . .	Insurance, . . .	. . . Omaha, Neb.
A. Munsinger-Blake, . . .	. . . . .	. . . Brooklyn, N. Y.

1884

William C. Houghton,	Principal,	Rockport, Mass.
Newton J. Rice,	Doctor,	Escondido, California
Stephen A. Merrit,	Principal,	Helena, Montana
Irwin A. Loose,	Merchant,	Thurman
Nellie Barbour-Williams,	.	Tabor
Edna Brintnall-Sheldon,	.	Hull, Iowa
Marie Tolman-Avery,	.	St. Cloud, Minn.
*Robert Hunter, Jr.,	.	Colorado Springs, Colo.
Julia Ernestine Teele,	Doctor,	Atlantic, Iowa
Gilbert E. Brooks,	Insurance,	Minneapolis, Minn.
Edward W. Harvey,	Lawyer,	Valentine, Neb.
Leverett A. Hill,	Lawyer,	Sumas City, Wash.
Albert J. Munsinger,	Assessor,	Tabor

1886.

Eugene W. Brooks,	Banker,	Tabor
Chas. M. Day,	Editor,	Sioux, Falls, S.D.
Edith M. Brooks,	Teacher,	Tabor
Harriet Farnham,	.	Shenandoah
Walter W. Goddard,	Journalist,	Pierre, S. D.
*Frederick E. Teele,	Teacher,	Tabor
Senah Baylor-Keenan,	.	Canon City, Colo.
Cora Gaston-Rice,	.	Magnolia, Iowa
Lydia May-Geer,	Business,	Tabor
Elsie Moulton-Gilliland,	.	Glenwood
Maud Pinkerton,	Teacher,	Cheyenne Wells, Colo.

1887

Frank M. Somers,	Doctor,	Pueblo, Colo.
Thets O. Hart-Findley,	.	Kalo
Anna Teele-Campbell,	.	Osceola, Neb.

1888

Walter M. Brintnall,	Theo. Student,	Oberlin, Ohio
Edmund D. Brooks,	Bank Clerk,	Minneapolis, Minn.
Bertha Matthew-Jones,	.	Tabor
Mary B. Payne,	Teacher,	Montero, Ill.

1889

W. M. Sturms,	Gen'l Agent, Andrews & Co.,	Rapid City, S.D.
Berthold L. Webber,	Theo. Student,	Chicago, Ill.

1890

Ella A. Kilburn, . . .	Teacher, . . .	Jamestown, N.D.
Anna M. Andres, . . .	Teacher, . . .	Wilbur, Neb.
Elmer J. Burkett, . . .	Teacher, . . .	Leigh, Neb.
Carl R. Ickis, . . .	. . .	Denver, Colo.
Ida L. Robbins, . . .	Teacher, . . .	Solomon
Harriet K. Avery, . . .	Teacher, . . .	Tabor
Helen A. Brooks, . . .	Teacher, . . .	Forest Grove, Or.
Florence A. Glover, . . .	Teacher, . . .	Tabor
Emily R. Jaffers, . . .	. . .	Tabor

1891.

Raymond C. Brooks, . . .	Theo. Student, . . .	Oberlin, Ohio
Virgil B. Hill, . . .	Theo. Student, . . .	Chicago, Ill.
Warren H. Ickis, . . .	Law Student, . . .	Creston, Iowa
Margaret I. Lawrence, . . .	Teacher, . . .	Tabor
Chas. E. Howard, . . .	Teacher, . . .	Indianola, Neb.

GRADUATES FROM THE NORMAL DEPARTMENT.

1887.

Ellen M. Gaston, . . .	Teacher, . . .	Tabor
William A. Beckett, . . .	Teacher, . . .	Hastings
James R. Graham, . . .	Teacher, . . .	Mineola
Edward E. Harris, . . .	Teacher, . . .	Elliot
Joseph Murphy, . . .	Law Student, . . .	- Avoca

GRADUATES FROM THE MUSIC DEPARTMENT.

1878.

Carrie Briggs-Cummings,	Dunlap
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1883.

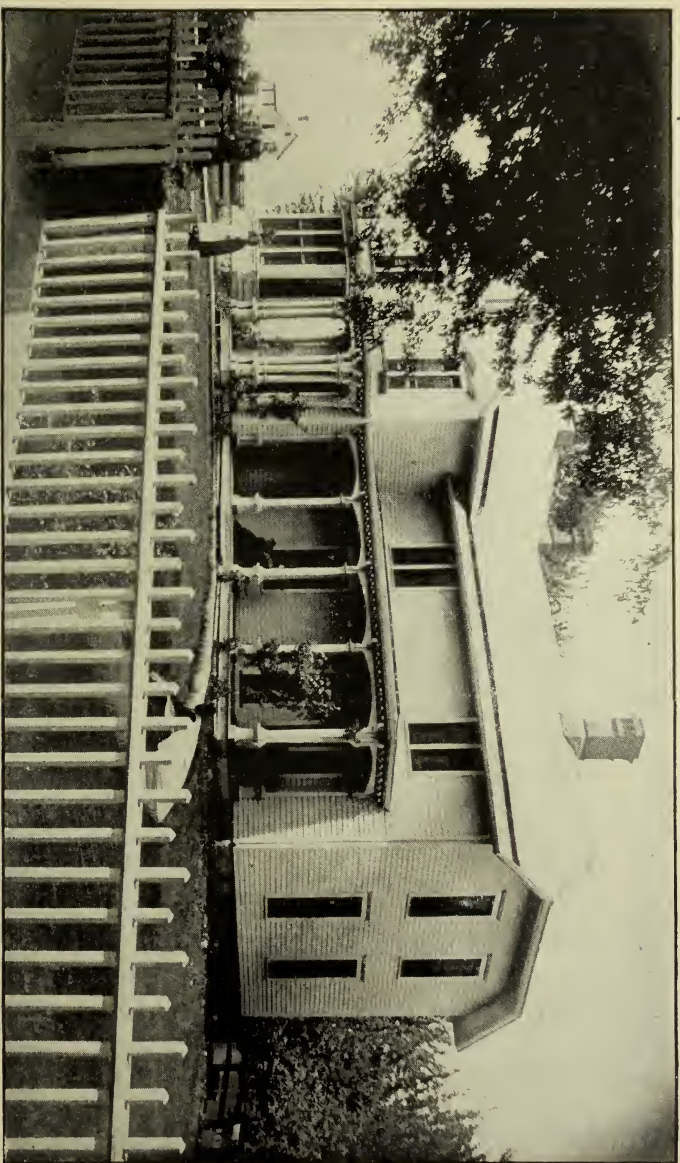
Josie Faxon,	Port Townshend, Wash.
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1891.

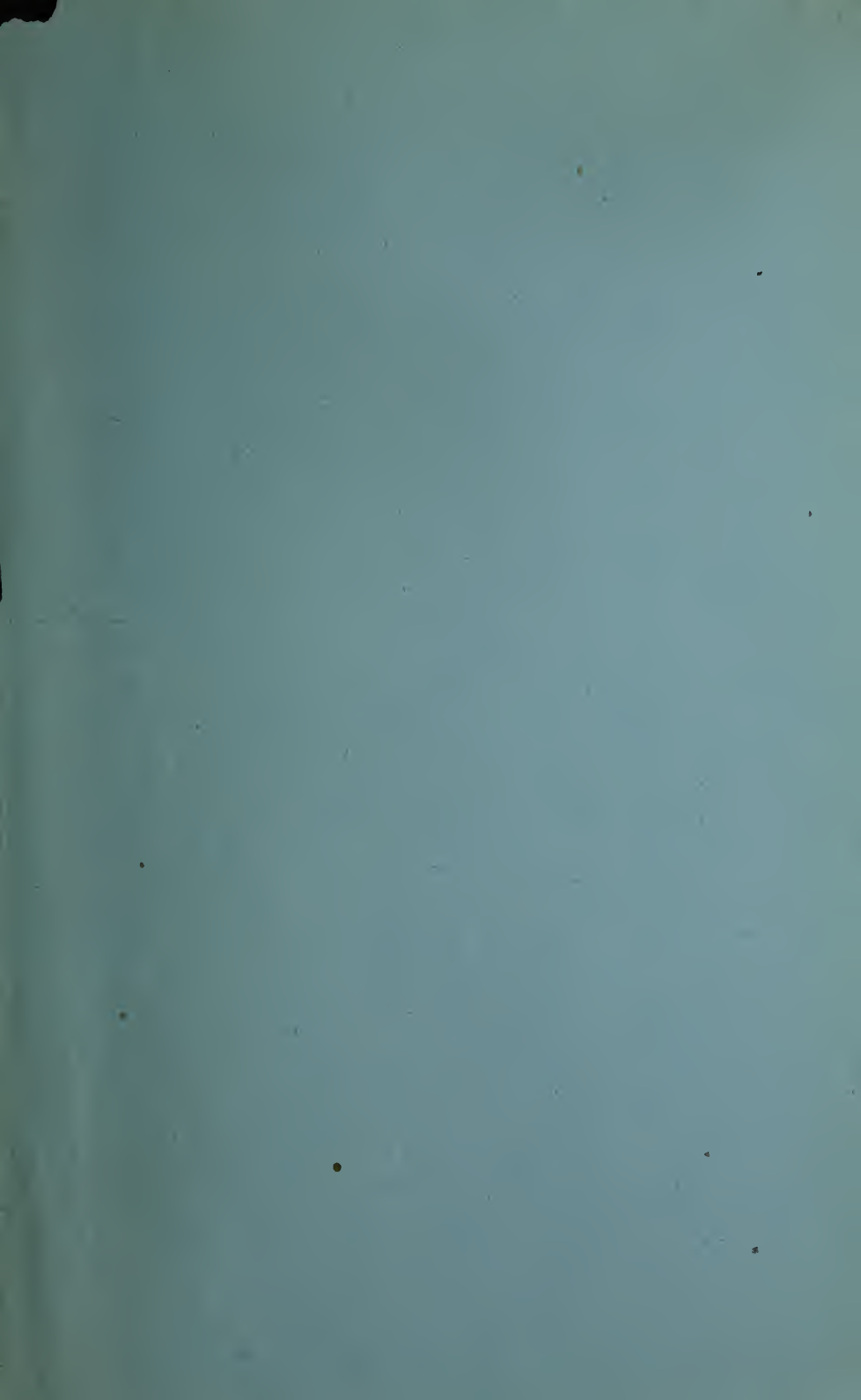
Lillie J. Gaston,	Tabor
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DEGREES CONFERRED.

Rev. Edwin S. Hill, D.D.,	Atlantic, Iowa
Rev. F. W. Fairfield, D.D.,	Washington, D. C.
Rev. Thomas McClelland, D.D., . . .	. . .	Forest Grove, Or.



Whitin Cottage, Tabor College.
Built by the late John C. Whitin, Whitinsville, Mass.





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